

[Schedule 3]: Health Qigong, Gongfa/Skills and other classifications

Project serial number	Project name	collective	Personal light skills
Q1	Ba Duanjin	Q11	Q111/Q222
Q2	Wuqinxi	Q22	Other Q333
Q3	Fitness exercise	Q33	○
Q4	Stunt skill	Q44	○
Q5	Six-character	Q55	○
Q6	Yi Jinjing	Q66	○

[Schedule 5] Conditions for Allocation of Prize Money:

Award	Minimum	Events	Calculation method	Awards	Prize Allocation: as below plus certificate		
Individual All-Round Award: One Male & One Female	A minimum of 12 eligible competitors registered for the competition (male or female)	Each must compete in a minimum of 3 individual events with at least one barehand & one weapon	Based on the 3 highest scores achieved over all events entered	1 st , 2 nd & 3 rd Prizes to top 3 individuals (male & female)	1 st Prize AUS \$2000 each (male & female)	2 nd Prize AUS \$1000 each (male & female)	3 rd Prize AUS \$400 each (male & female)
Martial Arts Groups	A minimum of 12 groups registered for the competition	No age or gender limits	Based on the highest score achieved over all	1 st , 2 nd & 3 rd Prizes to top 3 groups	1 st Prize AUS \$2000	2 nd Prize AUS \$1000	3 rd Prize AUS \$400
Martial Art Training Academic Award	A minimum of 3 events	No age or gender limits	Based on total of all scores (including the group events)	One Prize to be awarded	7-day course scholarship Including airfare and accommodation	Go to Chinese Wushu School for further study	Itinerary by Organizing Committee

Supplementary:

1. Outstanding Award winners will be selected to perform at the Closing Ceremony alongside the Chinese Shaolin, Wudang and famous Taiji guest performers.
2. The Elite Award winners will participate in the flash shooting.
3. This year's Martial Arts Festival Media Support Units: Phoenix TV, CCTV, Sina Weibo Sports Channel, domestic media: the Age, Herald Sun, Star Island Daily, United Media, Chinese Melbourne Daily, First Media, Melbourne Weekly .
4. The right to interpret the above terms is owned by the 2019 Australia International Wushu Festival Organizing Committee
5. The Organizing Committee has free access to the portraits of participants in each activity.